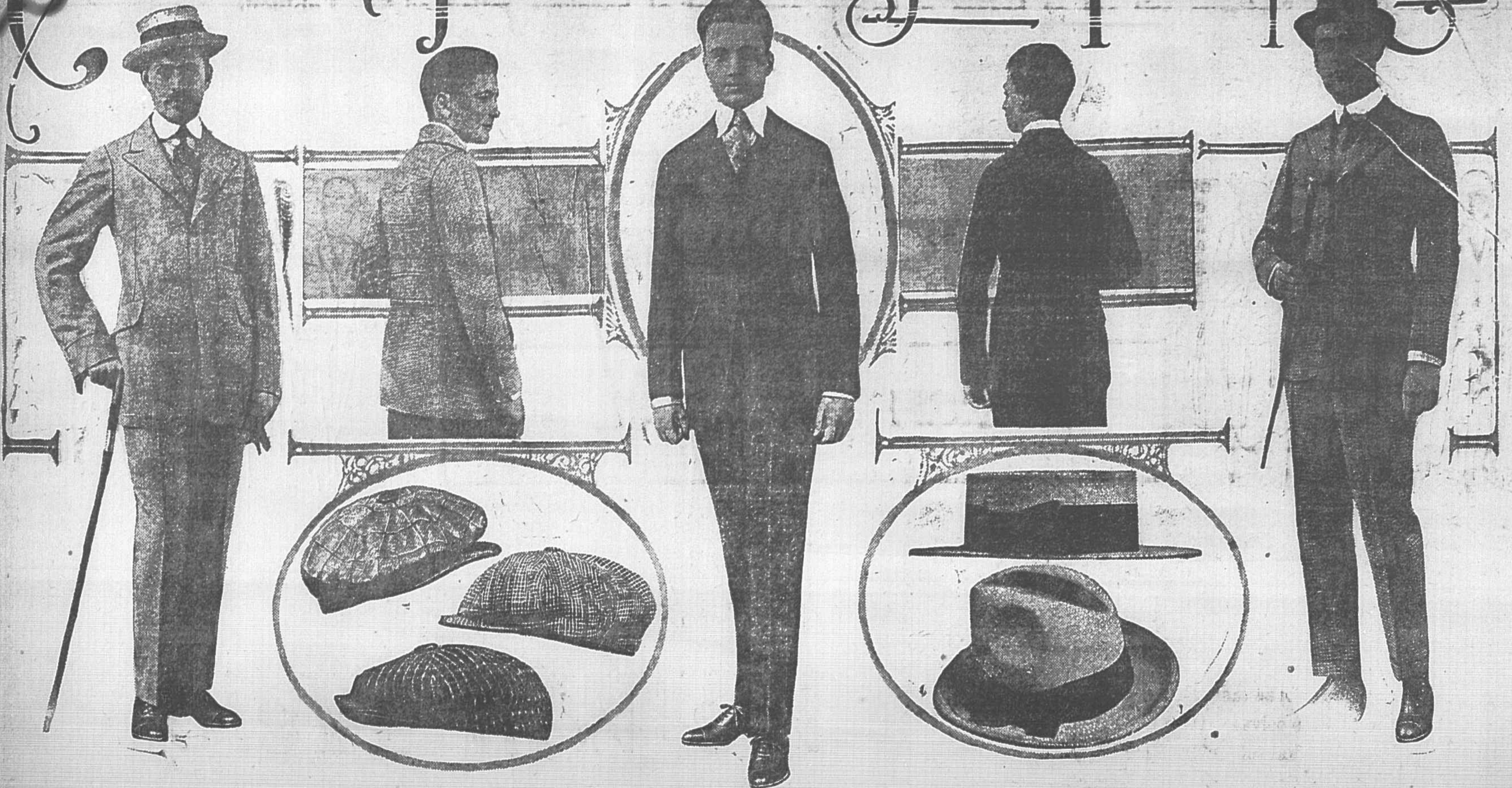


# Correct Fashions for The Man



**M**ORE and more it becomes apparent that spring fashions for the masculine contingent have their inception at Palm Beach, Aiken and other points of the Southern Riviera, where men of wealth, leisure and social cachet foregather in the months of January and February. Tailors and manufacturers who can interpret styles but are not permitted to create them, keep a watchful eye out for Palm Beach straws which show which way the wind is going to blow, and it is safe to say that never the curve of a lapel, the slant of a pocket or even the monogram on a handkerchief escapes their observation. Therefore the fashions of American men are not European, not American; but cosmopolitan and take their inspiration from that coterie of favored individuals who practise the fine art of leisure and to whom smartness of attire and perfect grooming of the person are articles of faith.

**THE CUTAWAY AND ITS CORRECT APPURTENANCES**

The average man does not care to be told about fashions in business clothes. He knows pretty well what these are and is apt to dress in the very best business style he can afford and in conformity with the style limitations of the particular burg which he inhabits. What would be quite the proper thing on Wall Street in New York might be deemed an affectation in Montpelier, Vermont, or Sandusky, Ohio—a bit of harmless vanity tolerated by his confreres; perhaps even a real menace to his business success in a community not so tolerant. It is in the formal niceties of apparel that the average man desires illumination. There arises a social occasion which demands of him the formality of cutaway or full dress costume, and though he hates to admit it—most of all to his women folk—he is a little at sea as to "just what they are wearing now."

The proper cutaway for formal afternoon wear has two buttons, a well defined waistline, full skirts and a good sized waistcoat—opening so that plenty of tie may show. Cutaways are braided and unbraided and have peaked and notched lapels—these are minor details. The important thing is that the cutaway shall fit so perfectly and so easily that

**The Panama Alpine Ushers in Straw Hat Season—Soft-Drape Overcoats Replace More Common Form-Fit Effects—A New Collar and Tie with the Young Man's Dinner Coat—What Fashion Commends in Accessories of the Cutaway—Snappy Sport Togs Include Tweed Knickers.**

its wearer feels absolutely at home and unconstrained in it. Trousers for formal day wear are always gray in striped effect and care should be taken not to have the gray too light. With the cutaway one wears an overcoat similar to the overcoat worn with evening dress. It should be of dark Oxford or black, single or double breasted and slightly curved in at the waist. The silk hat has a pronounced roll of brim and a slightly belled crown. To look smartly correct it must be worn over hair cut in the smart fashion; that is so closely cropped below the crown of the head that the hat seems almost to be adjusted over a bald pate.

As to boots; for formal afternoon wear with the cutaway suit, they must be of patent leather with buttoned tops

of dull calf, or buttoned spats of pearl gray cloth. As to gloves; yellow chambray ones are correct with the cutaway; or putty colored kid with dark stitching. A few faddish young fellows affect white buck with black stitching; but this is rather farther than the average man cares to go. Black or dark gray silk socks with black clocks will be the best choice in hosiery.

## EVENING CLOTHES SHOW TIGHT FITTING OVERCOATS MUST GO LITTLE CHANGE

The average man puts his dress clothes away with the beginning of the warm season but finds use for his Tuxedo or dinner coat all summer. At most of the summer resorts evening clothes are

replaced by common consent through July and August, by the dark blue coat and white flannel trouser combination which is worn even at large affairs where the women are in the glory of full evening dress. The waistcoat always accompanies such a costume for formality's sake and for footwear, white buck Oxfords or dancing pumps of gunmetal.

The snappy spring overcoat does not curve in at the waistline. That style, say the authoritative tailors, is passing. The new coat has easy, sloping shoulders, a soft full drape around the limbs, broadish collar and lapel and deep patch

pockets obliquely placed. It is made of tweed or covert. Faddish topcoats for young chaps have shoulder-capes which fashion, Inverness style, closely to the throat.

Spring suits, however, retain the waistline curve in very apparent degree. They are three-button and two-button, with soft roll, English notched collar or a soft roll collar with peaked lapel. The waistcoat is high and favor seems to run toward ties of bright color, in contrast with the somber hues in vogue since the beginning of the war.

For sport wear the Norfolk is favored, the best model having belt across the back only, with English notch collar and patch pockets. Many of these coats are of knitted fabric, worn with striped white serge trousers and soft tweed hats or with tweed knickers. The accepted straw hat for 1916 has a moderate crown and brim a trifle wider than last season. It is worn rather high on the head, showing the closely cropped hair at sides and back. Young men are selecting the alpine of panama as most expressive of the extreme in style.

1. For the young man this Spring suit with slightly form-fitted lines. Coat has the correct peaked lapel and soft roll collar.
2. For the growing lad this graceful Norfolk whose newness is attested by the yoke-back.
3. This link-button sack coat of striped material will please the young man on the watch for style details of definite and authoritative newness.
4. A sport jacket in snappy style showing the prevailing yoke at the shoulders. Flap pockets, vent in back and open-seam cuffs.
5. Correct business suit for Spring. Three-button closing, peaked lapel, and almost invisible patch pockets are the new features of the coat.
6. Golf and Motor Cap of Approved Spring type.
7. A popular block for this season is the straw hat of medium high crown and medium wide brim, though the straw Alpines have the favor with the younger and smarter dressers.



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For The Party  
For The Theatre

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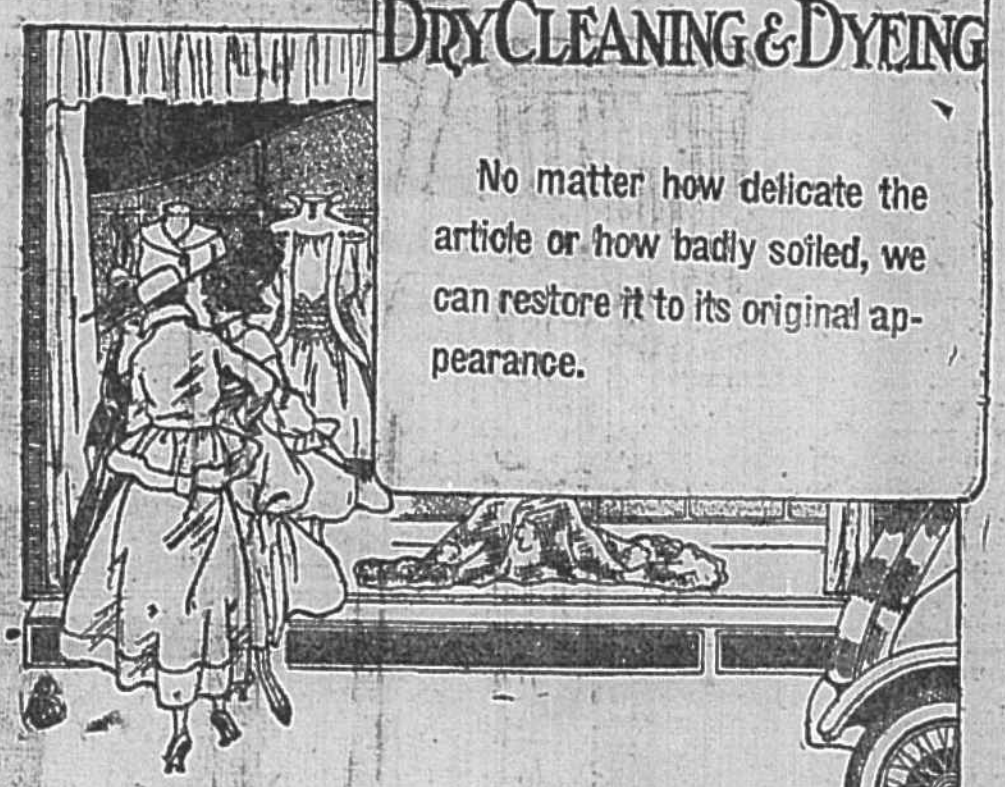
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